

Recent Work Experience

FILM, TV, & VIDEO PRODUCTION ('02-present)

Chicago, IL; Grand Rapids, MI; Ft. Wayne, IN

Self-Employed Freelance / That's My Buffalo Productions

- Work with clients to achieve desired results for each project type - TV commercials, music videos, next-day edit event recaps, fundraising campaigns, crowdfunding videos, etc.
- Work has aired on multiple platforms including ESPN, NBA.com, Fox College Sports, Comcast/Xfinity, local CBS/NBC/ABC affiliates, MyTV network, and various online properties
- Past clients include local & national companies: National Basketball Association (NBA), HeaveHo Productions, Forester Films, Mark Archer, To Turn Back Time LLC, Bellicon USA, Emotiplush, Star 88.3 FM, Green-Shoot, Huntington Univ., Grand Rapids Public Schools, Homeless J, Sarantos, Edit 1, GRTV, Boys & Girls Club, Creative Chromatics, Several Houses Productions, Broken Light Pictures, and others
- Hired on ad spots for ServiceSource & the widely used SpringPad smartphone app and music video for internationally recognized guitarist Dave Sharman
- Manage equipment purchases, supervise additional hires, evaluate needs, plan rentals
- Produce/direct videos of various types (see filmography/portfolio), assuming responsibility for professional lighting, shot composition, & editing, or delegating duties when appropriate
- Supervising (lead) colorist on multiple shorts

NBA REPLAY TECHNICIAN (LIVE WEBSTREAM / OFFICIAL REVIEW) ('14-present)

Fort Wayne, IN

NBA (National Basketball Association)

- Responsible for providing multiple replay angles for officials to review calls & coaches' challenges
- Record & tag Ft. Wayne Mad Ants games live using Newtek's 3PLAY 4800, create melts, prospect highlights, and more on a quick turnaround using multiple camera angles and game events
- Provide multiple replay angles to live broadcast (NBA.com webstream)

TINCAPS PRODUCTIONS (LIVE TV BROADCAST / IN-GAME ENTERTAINMENT) ('11-present)

Fort Wayne, IN

Fort Wayne TinCaps (affl. San Diego Padres)

- Organization rated #1 MiLB Experience (two years) by *Stadium Journey* magazine & #14 in all of sports (out of 1,225 venues). One of top grossing teams in all MiLB. One of four to televise all home games. One of largest in-stadium videoboards in MiLB.
- To date, contributor to roughly 1000 hours of finished content with *TinCaps Productions*
- Direct team of 16 for live TV broadcasts of 70+ home games a year airing statewide on Comcast/XFINITY (selected games also aired across MI)
- Direct between innings promotional content for up to 9,500 fans watching stadium videoboard, entertaining fans while fulfilling all obligations to sponsors & corporate partners
- Previously, nearly two seasons of experience ('11-'12) operating cameras, replay machines, etc.
- Cover special events year-round - live broadcasts of annual *Fort4Fitness* half-marathon w/12,000 registered participants & annual *From Farm to Table* charity event highlighting local chefs
- Assisted with pre-game show, *Around the Bases* (duties: editing segments, designing graphics)
- Contribute footage to team promotional spots, highlights on local news & cities around league, and to *SoundOff with the TinCaps* (weekly 30-min sports special) aired on ABC-21 & online

CAMERA OP / CONTROL ROOM WORKER (LIVE WEBSTREAM / IN-HOUSE VIDEO) ('13-present)

Fort Wayne, IN

Indiana University-Purdue University Fort Wayne, IPFW Athletics Dept. (NCAA Division I)

- Operate baseline camera (shoulder-mounted Panasonic HPX370) at Gates Center athletic events (NCAA Division I men's/women's basketball, m/w's volleyball, m/w's soccer, pep rallies, etc.)
- Operate NewTek 3PLAY 425 for official reviews & displaying replays on arena videoboard and live web livestream, tagging clips for postgame highlights package/archives
- Responsible for providing multiple replay angles for basketball referees to review or appeal calls
- Livestream games & promotions to online subscribers & up to 2,800 fans watching arena videoboards
- Encourage increased attendance thru promotional content and videoboard entertainment during all breaks in game action while fulfilling obligations to sponsors & corporate partners
- Interview coaches and athletes for gomastodons.com, record & edit b-roll highlights of all sports
- Shoot, edit, and upload package stories (via FTP) for Midco's *Inside The Summit League* (FOX College Sports); record, select, and upload highlights used for weekly *Inside The Summit League* show aired on FOX College Sports and various local networks
- Assist as director or technical director as needed, utilizing NewTek TriCaster 455

Recent Work Experience (con't)

DIRECTOR OF PHOTOGRAPHY ('08-present)

Various Locations, USA

To Turn Back Time (2013), *Welcome Home* (2010), & various other content

- DP on projects of varying length: two minutes, 40 minutes, & everything between
- Responsible for proper lighting, exposure, composition, & camera movement of each shot
- Manage crew members and equipment related to camera and G&E departments
- Work efficiently to plan & setup shots, maintaining quality while making sure to stay within budget & time constraints

PROGRAM DIRECTOR ('10-'11)

Huntington, IN

HTV News & Sports (CBS affiliate)

- Directed CBS news/weather/sports show, which placed 2nd nationally (iNRB) & 1st statewide (IASB)
- Created intro segments, bumpers to commercials, in-house commercials, & graphical elements for the show (commercials placed 3rd statewide at IASB)
- Supervised crew & equipment for technical aspects of the show
- Worked with organization for 3 years (as cam op, audio technician, floor director, & photojournalist) before assuming position as director
- Posted and updated web content, including video

VIDEO PRODUCTION, TRAINING & VOD SPECIALIST ('07-'10)

Grand Rapids, MI

Grand Rapids Public Schools

- Produced videos for internal & external public relations and promotion
- Trained district's video production unit in the rigors of shooting good video
- Trained unit to use entire Adobe Production Premium Suite (CS3-CS5)
- Served as chief adviser on purchasing decisions to acquire additional equipment & advised other facets of the production process
- Provided cataloging & technical assistance for district's Video-on-Demand system (adding new content, cataloging content, organizing system backend, etc.)

Education

HUNTINGTON UNIVERSITY ('07-'11)

Magna cum laude (3.84 GPA)

BA, Film Studies
BA, Broadcasting
Minor, Communication Studies

Huntington, IN

CITY HIGH/MIDDLE SCHOOL ('01-'07)

Diploma (3.98 GPA)

Humanities Emphasis
Additional Broadcasting Coursework

Grand Rapids, MI

Skills

PRODUCTION

Live TV Production | Director of Photography | Gaffer | Key Grip | Adobe OnLocation | Camera Operator
Lighting | Tricaster 855 & 455 | NewTek 3Play 4800 & 425 | familiar with various camera systems and rigs
Panasonic HPX370 | HPX170 | HVX200 | HMC150 | DVX100 | Canon C300 | 5DMKII | 7D | XL2

POST-PRODUCTION

Editor | Colorist | DVD Authoring | Advanced Media Management | Titles | Basic Effects | AfterEffects
Premiere | AVID | Final Cut | DVD Studio Pro | Vegas | Encore | SpeedGrade | Bridge | DVD Architect Studio

ADDITIONAL SKILLS

Design | Photoshop | Illustrator | Photography | Audition | Word | Excel | PowerPoint | Writing
Click Effects | CrossFire | Content Management | Database Management | VOD System Administration
Windows XP & 7 | Mac OS X | Linux | Android | Wordpress | HTML | CSS | PHP | Social Media

View More & Connect

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