

Brief Summary

Everyone has a story to tell. Brendan's lasting reputation for stunning visuals, spanning 17 years of film & television experience, can help tell yours.

Brendan's employment and contract work includes live, live-to-tape, ENG, EFP, and other spot productions ranging in subject from sports productions, commercials, corporate/industrial videos, interviews, educational videos, music videos, fundraising & non-profit work, etc. His work has aired on a variety of platforms: ESPN, Fox College Sports, FS1, FS2, Big Ten Network, NBA.com, MSG, various major & minor league venues, Comcast/Xfinity, local CBS / NBC / ABC / FOX / PBS affiliates, MyTV network, NCAA college arenas & various online properties.

Recent Employment

INSTANT REPLAY / TAPE OPERATOR (LIVE TV BROADCAST) ('18-present) Big Ten Network (FOX / NCAA Division I)

Chicago, IL

- Use Evertz's DreamCatcher to provide replay looks of game action, crowd reactions & color from remote location (MICR) for various *B1G* live sporting events (incl. basketball, volleyball, ice hockey, baseball, softball, lacrosse, spring football, field hockey, track & field, & gymnastics)
- Most games air live on *Big Ten Network* cable TV channel & *FOX Sports* app. Select events air on *FS1*, *FS2*, or other *FOX* properties.
- Create melts / playlists / clips for immediate playback or later editorial & archival needs. Communicate / delegate between 2-3 tape operators, AD & show producer to ensure all packages, rollouts, releases, & other elements are built / ready to roll at designated time.
- Build rollouts for end-of-game / half / quarter or to revisit specific game moments. Select appropriate scenics from archives based on event venue, time of day, weather or other conditions. Clip, sell & archive scenics filmed before or during event, as appropriate.
- Provide game highlights / player warmups / other clips to studio crew during event, as requested for pregame / halftime / postgame shows, etc. Create & record elements for advancers, postgame hits, etc. Save / roll 'live' shots on slight tape delay as director dictates.

INSTANT REPLAY / TAPE OPERATOR (HOUSE VIDEOBOARD) ('15-present) Chicago Cubs, Cubs Productions (MLB)

Chicago, IL

- Use Evertz's DreamCatcher 400 to provide replay looks of game action for up to 42,000+ fans watching Wrigley Field videoboards. Became thoroughly familiar w/Evertz's DreamCatcher system during 3-day training session w/Evertz's representative (among first 3 operators in Illinois trained on DreamCatcher - currently, train new hires to efficiently use system too).
- Enhanced a 113-year-old brand thru participation in a high visibility project w/heavy national media attention. Worked Opening Day during inaugural year of Wrigley Field's videoboard, when winning fan acceptance under high media scrutiny was paramount.
- Crewed for all 2015, 2016, 2017, & 2018 home *NLDS*, *NLCS*, & *World Series* playoff games. Work occasional non-MLB events at Wrigley Field, incl. annual *Under Armour All-America Game* & 2019 *Spartan Stadion Race*.
- Provide up to 12 angles of instant replay coverage for fans watching stadium videoboards (incl. angles provided from TV broadcast & in-house cameras)
- Create melts / playlists / clips for immediate playback or later editorial & archival needs. Communicate / delegate between 4 tape operators & producer to ensure all sponsored packages are built / ready to roll at designated time. Edit / roll packages showcasing game highlights & fan engagement on-the-fly. Save / roll 'live' shots on slight tape delay as director dictates.

NBA REPLAY TECHNICIAN (LIVE TV BROADCAST / WEBSTREAM / OFFICIAL REVIEW) ('14-'15) NBA (National Basketball Association), D-League

Fort Wayne, IN

- Provided multiple replay angles to live broadcast (NBA.com / YouTube webstream). Select games simulcast on *ESPN* or *MSG / MSG+* (*Madison Square Gardens*) cable TV networks as well.
- Provided multiple replay angles for officials to review calls or coaches' challenges
- Recorded & tagged Ft. Wayne Mad Ants games using NewTek's 3Play 4800, created melts, prospect highlights, etc. on quick turnaround using multiple camera angles & game events
- Setup & strike court-side TriCaster / 3Play setup before & after each event. Ensured all monitors, peripherals & network connections functioned properly, troubleshooting as necessary.

Recent Employment (con't)

DIRECTOR / CAMERA OPERATOR (LIVE TV BROADCAST / HOUSE VIDEOBOARD) ('11-'15)

Fort Wayne, IN

Fort Wayne TinCaps, *TinCaps Productions* (affl. *San Diego Padres*)

- Directed team of 16 for live TV broadcasts of 70+ home games a year airing statewide (Indiana) on *Comcast/XFINITY* (select games also aired across Michigan or on NBC-33's local *MyTV* network affiliate). One of five *MilB* teams to televise all home games.
- Directed between innings promotional content for up to 9,500 fans watching stadium videoboard (2nd-largest in *MilB* at time of construction), entertaining fans while fulfilling all obligations to sponsors & corporate partners
- Contributor to 1000+ hours of finished content w/*TinCaps Productions*
- Two seasons experience ('11-12) operating cameras, replay, etc. Contributed footage to *SoundOff with the TinCaps* (weekly 30-min sports special, *ABC-21*), team promos & highlights on local news in cities across league. Editor / graphics designer for pregame show, *Around the Bases*.
- Organization rated #1 *MilB* Experience (two years) by *Stadium Journey* magazine & #14 in all of sports (out of 1,225 venues). One of top grossing teams in all *MilB*.
- Covered special events year-round, incl. live TV broadcast of annual *Fort4Fitness* half-marathon w/12,000 registered runners & annual *From Farm to Table* charity highlighting local chefs

CAMERA OP / CONTROL ROOM WORKER (LIVE TV / WEBSTREAM / HOUSE VIDEOBOARD) ('13-'15)

Fort Wayne, IN

Indiana University-Purdue University Fort Wayne, IPFW Athletics Dept. (*NCAA Division I*)

- Livestreamed game / promotions to online subscribers & 2,800 fans watching arena videoboards. Encouraged increased attendance thru promotional content / videoboard entertainment during breaks in game action while fulfilling obligations to sponsors & corporate partners.
- Worked as director / technical director, utilizing NewTek TriCaster 455
- Operated baseline camera (shoulder-mounted Panasonic HPX370) at Gates Center athletic events (*NCAA Division I* men's/women's basketball, m/w's volleyball, m/w's soccer, pep rallies, etc.)
- Operated NewTek 3Play 425 for displaying replays on arena videoboards / live webstream & tagging / exporting clips for postgame highlights package / archives. Provided multiple replay angles for basketball referees to officially review or appeal calls.
- Interviewed coaches & athletes for *GoMastodons.com*. Shot / edited highlights & pressers for athletics department website / YouTube. Selected & uploaded weekly highlights (via FTP) for *Midco's Inside The Summit League* (aired on *FOX College Sports* & various local networks) & local news affiliates. Shot / edited / uploaded package stories as assigned.

RF / HANDHELD CAMERA OPERATOR (HOUSE VIDEOBOARD) (2015)

Schaumburg, IL

Schaumburg Boomers (*Frontier League*)

- Fulfilled all obligations to sponsors & corporate partners. Increased fan engagement.
- Recorded additional video for archives / later editing of team's future promotional content.
- Ensured arrival at correct location / used proper filming techniques for promotional entertainment during each half-inning break.

PROGRAM DIRECTOR ('10-'11)

Huntington, IN

HTV News & Sports (*CBS*)

- Directed *CBS* news / weather / sports show, which placed 2nd nationally (iNRB) & 1st statewide (IASB). Supervised crew & equipment for technical aspects of the show.
- Created intro segments, bumpers to commercials, in-house commercials, & graphical elements
- Posted & updated web content, incl. video. Shot weekly highlights of college sporting events.
- Worked w/organization for 3 additional years (as camera operator, audio technician, floor director, & photojournalist) before assuming position as director

VIDEO PRODUCTION, TRAINING & VOD SPECIALIST ('07-'10)

Grand Rapids, MI

Grand Rapids Public Schools

- Produced internal / external PR, training & promotion videos. Trained district's video production unit in rigors of filming good video & entire Adobe Production Premium Suite (CS3-CS5).
- Chief adviser for purchasing decisions of new equipment & other facets of production process.
- Provided cataloging / technical assistance for district's Teacher's Resource Center & Video-on-Demand system (adding content, cataloging content, organizing system back-end, etc.)

Recent Contract Work

FILM, TV, & VIDEO PRODUCTION ('03-present)

Chicago, IL; Grand Rapids, MI; Ft. Wayne, IN

Self-Employed Freelance / That's My Buffalo Productions

- Work w/clients to achieve desired results for each project type: TV commercials, music videos, sports content, next-day event recaps, fundraising campaigns, crowdfunding videos, etc.
- Produce/direct videos of various types. Assume responsibility for professional lighting, exposure, shot composition, camera movement, editing, managing equipment purchases, supervising additional hires, evaluating needs, & planning rentals (or delegating duties as appropriate).
- Supervising (lead) colorist on multiple shorts
- Past clients include local & national companies: HeaveHo Productions, Reel Captivation, Forester Films, Sundance award-winning producer Mark Archer, To Turn Back Time LLC, Bellicon USA, Boys & Girls Club, EmotiPlush, Star 88.3 FM, Huntington Univ., Green-Shoot, Homeless J, Sarantos, GRTV, Creative Chromatics, Several Houses Productions, Broken Light Pictures, Maranatha Bible Church, local artists, etc.
- Supporting role for many projects, incl. music video for internationally recognized guitarist Dave Sharman, promo for Red Theater Chicago, & ad spots (for the widely used SpringPad smartphone app, the Expanded Metal Manufacturer's Alliance, ServiceSource, etc.)

DIRECTOR OF PHOTOGRAPHY ('08-present)

Various Locations, USA

To Turn Back Time (2013), *Welcome Home* (2010), & various other content

- Director of Photography on numerous projects of varying length (typically 2 min-40 min). Responsible for proper lighting, exposure, shot composition & camera movement. Manage equipment purchases, supervise additional hires, evaluate needs, plan rentals, etc.
- Manage equipment & crew members related to camera / G&E departments. Work efficiently to plan & setup shots. Maintain quality while keeping budget / time constraints.
- Supervising (lead) colorist on multiple shorts

CHIEF TECHNOLOGY OFFICER / WEB DEVELOPER ('11-present)

Chicago, IL; Grand Rapids, MI; Ft. Wayne, IN

Self-Employed Freelance

- Manage all technical support concerns. Add & maintain hardware, manage updates / custom RPM repos, administer OS (Linux CentOS 7) & software installs, manage email / web / database / DNS / NTP / file servers, network administration of a dozen machines, review logs, automate repetitive tasks with cron / Python / BASH scripts to reduce workload, etc.
- Lead web developer for all related online properties, demonstrating mastery in front-end & back-end technologies incl. Apache, MySQL/MariaDB, PHP 7, HTML, CSS, Python 3, Git & FTP
- Lead developer of custom web portal: designed to share billing details, manage scheduling details, project updates, & final deliverable(s) w/clients or contractors

CAMERA OPERATOR / UTILITY (LIVE WEBSTREAM / HOUSE VIDEOBOARD) ('16-'18)

Evanston, IL

Northwestern University, Athletics Dept. (*NCAA Big Ten Conference*)

- Camera operator for live webstream / videoboard feed of women's basketball & men's wrestling, live-to-tape TV broadcast (aired on *Big Ten Network*) / live webstream of men's baseball.
- Utility for football & men's basketball videoboard crews. Pulled cable & assisted camera operators.
- Responsible for setup & strike of all gear at each event (incl. setup / testing / teardown of all cameras, headsets, cable protection, fiber & other cable runs)

Formal Education

HUNTINGTON UNIVERSITY ('07-'11)

Magna cum laude (3.84 GPA)

BA, Broadcasting

Huntington, IN

BA, Film Studies

Minor, Communication Studies

Alpha Chi & Lambda Pi Eta Honor Societies

Presidential & Colloquium Scholarships

CITY HIGH/MIDDLE SCHOOL ('01-'07)

Diploma (3.98 GPA)

Humanities Emphasis

Grand Rapids, MI

National Honor Society

Additional Broadcasting Coursework / Internships

Volunteer Experience

MARANATHA BIBLE CHURCH (03-present)

Comstock Park, MI

Videographer / Photographer / Editor / Web Administrator

- Cover various sport tournaments & camps. Create short event recap videos for web distribution, display on Sundays or at future events. Still photographer for church website, archives, Facebook page, newsletter, etc.
- Interviewed current & long-time volunteers for 50th Anniversary tribute video to Maranatha Day Camp. Created 'virtual' edition of 2020 camp for online use during COVID-19 pandemic.
- Make appropriate design / content improvements to website HTML using WordPress. Update info & upload latest media content to official webpage, Facebook, YouTube, Vimeo, etc.

BAREFOOT WATERSKIING CHAMPIONSHIP NAT'L TOURNAMENT (LIVESTREAM) (2016)

Alma Center, WI

Director / TD / Engineer / Instant Replay / Consultant

- Assisted w/video production of livestream for web / in-venue media network.
- Helped team prepare & adapt to technical requirements for upcoming World Tournament held at venue the following week.
- Designed custom instant replay system from scratch the morning of the first event, after key hardware component died the previous day. Devised automated system so that a dedicated operator was not required.

Highlighted Skills

PRODUCTION	Director DP Lighting Gaffer Key Grip Camera Op Panasonic HMC150 Canon 5DMKII / 7D Live TV Production TD TriCaster Instant Replay Evertz DreamCatcher NewTek 3Play 4800 & 425
POST-PRODUCTION	Editor Colorist Adobe Premiere DaVinci Resolve AVID Final Cut Pro Sony Vegas SpeedGrade Advanced Media Management Titles Graphics Design Basic Effects AfterEffects DVD Authoring
DESIGN & MEDIA	Photography Photoshop Illustrator Print Design Audition Adobe Bridge Click Effects Web Design WordPress VOD System Administration Writing Social Media YouTube
TECHNICAL SKILLS	Linux CentOS / Fedora Administration Content / Database Management Git RSS JSON Windows 7 Web Development HTML CSS JavaScript PHP Scripting Languages Python Bash Server Administration Apache MySQL / MariaDB FTP RPM Packaging / Repository Management
SPORTS WORKED	Baseball Basketball Football Ice / Field Hockey Volleyball Lacrosse Gymnastics Softball Track & Field Soccer Half-Marathon Spartan Race Synchronized Swimming Barefoot Waterskiing
LEAGUES WORKED	Major League Baseball (MLB) Big Ten Conference (NCAA B1G) Midwest League (MiLB) Summit League (NCAA D-I) NBA D-League MIVA (NCAA D-I) MCC (NAIA) Frontier League American Barefoot Club (USA Water Ski & Wake Sports)

Learn More & Connect

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