

Recent Employment

INSTANT REPLAY / TAPE OPERATOR (HOUSE VIDEOBOARD) ('15-present) Chicago Cubs, Cubs Productions (MLB)

Chicago, IL

- Use Evertz's DreamCatcher 400 to provide replay looks of game action for up to 42,000+ fans watching Wrigley Field videoboard. Became thoroughly familiar w/Evertz's DreamCatcher during 3-day training session w/Evertz's representative. Among first 3 operators in Illinois trained on DreamCatcher.
- Enhanced a 113-year-old brand thru participation in a high visibility project w/heavy national media attention. Worked Opening Day during inaugural year of Wrigley Field's videoboard, when winning fan acceptance was paramount. Crewed for all 2015, 2016, & 2017 home NLDS, NLCS, & World Series playoff games.
- Provide up to 12 angles of instant replay coverage to fans watching stadium videoboards, incl. angles provided from TV broadcast & in-house cameras. Create game melts, playlists, and clips, for immediate playback or later editorial & archival needs.
- Communicate & delegate between 4 tape operators & show producer to ensure all sponsored packages are built & ready at designated time. Edit & roll packages on-the-fly to showcase game highlights & fan engagement. Save & roll 'live' shots on slight delay as director dictates.

NBA REPLAY TECHNICIAN (LIVE TV BROADCAST / WEBSTREAM / OFFICIAL REVIEW) ('14-'15) NBA (National Basketball Association), D-League

Fort Wayne, IN

- Provided multiple replay angles for officials to review calls or coaches' challenges
- Recorded & tagged Ft. Wayne Mad Ants games using NewTek's 3Play 4800, created melts, prospect highlights, etc. on quick turnaround using multiple camera angles & game events
- Provided multiple replay angles to live broadcast (NBA.com / YouTube webstream)
- Select games also simulcast on ESPN or MSG/MSG+ (Madison Square Gardens) cable TV networks
- Setup & strike courtside TriCaster/3Play setup before & after each event: ensured all monitors, peripherals, and network connections functioned properly, troubleshooting as necessary

DIRECTOR / CAMERA OPERATOR (LIVE TV BROADCAST / HOUSE VIDEOBOARD) ('11-'15) Fort Wayne TinCaps, TinCaps Productions (affl. San Diego Padres)

Fort Wayne, IN

- Directed team of 16 for live TV broadcasts of 70+ home games a year airing statewide (Indiana) on Comcast/XFINITY (select games also aired across Michigan). One of five MiLB teams to televise all home games.
- Directed between innings promotional content for up to 9,500 fans watching park videoboard, entertaining fans while fulfilling all obligations to sponsors & corporate partners
- Previously, nearly two seasons of experience ('11-'12) operating cameras, replay machines, etc.
- Contributor to 1000+ hours of finished content with TinCaps Productions
- Covered special events year-round, incl. live TV broadcasts of annual Fort4Fitness half-marathon w/12,000 registered runners & annual From Farm to Table charity highlighting local chefs
- Contributed footage to team promotional spots, highlights on local news & cities around league, and to SoundOff with the TinCaps (weekly 30-min sports special) aired on ABC-21 & online
- Organization rated #1 MiLB Experience (two years) by Stadium Journey magazine & #14 in all of sports (out of 1,225 venues). One of top grossing teams in all MiLB. Second largest in-stadium videoboards in MiLB at time of construction.

CAMERA OP / CONTROL ROOM WORKER (LIVE TV / WEBSTREAM / HOUSE VIDEOBOARD) ('13-'15) Indiana University-Purdue University Fort Wayne, IPFW Athletics Dept. (NCAA Division I)

Fort Wayne, IN

- Operated baseline camera (shoulder-mounted Panasonic HPX370) at Gates Center athletic events (NCAA Division I men's/women's basketball, m/w's volleyball, m/w's soccer, pep rallies, etc.)
- Operated NewTek 3Play 425 for: displaying replays on arena videoboard & live webstream, official reviews to review or appeal calls, tagging clips for postgame highlights hit & archives
- Assisted as director / technical director when needed, utilizing NewTek TriCaster 455
- Livestreamed game & promotions to online subscribers & 2,800 fans viewing arena videoboards, encouraged increased attendance and fulfilled obligations to sponsors & corporate partners
- Selected & uploaded weekly highlights (via FTP) for Midco's Inside The Summit League (aired on FOX College Sports & various local networks)

BRENDAN SHICK

DIGITAL MEDIA, FILM & BROADCAST PRODUCTION

EMAIL: SHICKB@BRENDANSHICK.COM | PHONE: 872.228.5799 | TWITTER: @BRENDANSHICK

PROGRAM DIRECTOR ('10-'11)

HTV News & Sports (CBS affiliate)

Huntington, IN

- Directed CBS news/weather/sports show, which placed 2nd nationally (iNRB) & 1st statewide (IASB)
- Created intro segments, bumpers to commercials, in-house commercials, & graphical elements
- Worked with organization for 3 years (as cam op, audio technician, floor director, and photojournalist) before assuming position as director
- Shot weekly highlights of college sporting events

VIDEO PRODUCTION, TRAINING & VOD SPECIALIST ('07-'10)

Grand Rapids Public Schools

Grand Rapids, MI

- Produced videos for internal / external public relations & promotion
- Trained district's video production unit in the rigors of shooting good video & entire Adobe Production Premium Suite (CS3-CS5)
- Served as chief advisor on purchasing decisions to acquire additional equipment & advised other facets of the production process
- Provided cataloging & technical assistance for district's Video-on-Demand system (adding new content, cataloging content, organizing system backend, etc.)

Recent Freelance Work

FILM, TV, & VIDEO PRODUCTION ('02-present)

Self-Employed Freelance

Chicago, IL; Grand Rapids, MI; Ft. Wayne, IN

- Work w/clients to achieve desired results for each project type: TV commercials, music videos, sports content, next-day event recaps, fundraising campaigns, crowdfunding videos, etc.
- Past clients have included local & national companies: Northwestern University, HeaveHo Productions, Forester Films, Sundance award-winning producer Mark Archer, To Turn Back Time LLC, Bellicon USA, Emotiplush, Star 88.3 FM, Green-Shoot, Huntington University, Homeless J, Boys & Girls Club, Creative Chromatics, Schaumburg Boomers, etc.
- Work various camera & utility positions for local sports teams & venues, including Northwestern University football, basketball, wrestling, and baseball
- Produce/direct videos of various types: assume responsibility for professional lighting, exposure, shot composition, camera movement, editing, managing equipment purchases, supervising crew, evaluating needs, and planning rentals (or delegating duties as appropriate)
- Director of Photography on numerous projects of varying length: work efficiently to plan & setup shots, maintain quality while keeping within budget & time constraints
- Supervising (lead) colorist on multiple shorts
- Supporting role for many projects, such as a music video for internationally recognized guitarist Dave Shorman, and ad spots for ServiceSource & the popular SpringPad smartphone app

Formal Education

HUNTINGTON UNIVERSITY ('07-'11)

Magna cum laude (3.84 GPA)

BA, Broadcasting
BA, Film Studies
Minor, Communication Studies

Huntington, IN

*Alpha Chi & Lambda Pi Eta Honor Societies
Presidential & Colloquium Scholarships*

CITY HIGH/MIDDLE SCHOOL ('01-'07)

Diploma (3.98 GPA)

Humanities Emphasis

National Honor Society

Additional Broadcasting Coursework / Internships

Grand Rapids, MI

Highlighted Skills

PRODUCTION

Live TV Production | Instant Replay | Evertz DreamCatcher 400 | NewTek 3Play 4800 & 425 Director | TD | Tricaster 855 & 455 | Lighting | Camera Operator | Photography Panasonic HPX370 HPX300 HPX170 HVX200 HMC150 | Canon C300 5DMKII 7D

ADDITIONAL SKILLS

Editor | Colorist | Blackmagic DaVinci Resolve | Advanced Media Management | FTP AVID Media Composer | Adobe Premiere | Photoshop | Illustrator | SpeedGrade | AfterEffects Linux | CentOS | Web Design & Development | Content & Database Management | VOD System Admin